

# KANWAL AND KEHAR

— *A legend from Rajasthan*





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for India Book House Pvt. Ltd.

Mahalaxmi Chambers,

22, Bhulabhai Desai Road,

Bombay 400 026.

and printed by him

at Modern Art Printing Works,

Patanwala Building, 62 B.S.,

Patanwala Marg,

Bombay 400 027.

©India Book House Pvt. Ltd.,

Bombay 400 026.

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**Subscriptions (in India only):**

Rs. 60/- for 12 issues (Add

Rs. 8/- for outstation cheques).

Sole Authorised Agency for

Subscriptions:

Partha Books Division,

Navprabhat Chambers,

Ranade Road, Dadar,

Bombay 400 028.

**OUR NEXT RELEASE ON****March 1, 1989****Mahabharata 42****The Celestial Reunion****Kanwal and Kehar**  
**—A Legend from Rajasthan**

With its hoary past and rich cultural heritage, it is natural that Rajasthan has a folk literature that is remarkable for its variety and wealth. Among these are thousands of folktales which are told and retold generation after generation. The themes are varied; religion, heroism, love, humour, kings and subjects, thieves and dacoits are all covered in this genre.

Here we present a story of a local folk hero Kehar, his adventures and the suffering he goes through to gain the hand of his ladylove, Kanwal.

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Back issues of Mahabharata have been printed on public demand. You may obtain them from your local bookseller or from:

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BOMBAY 400 028.



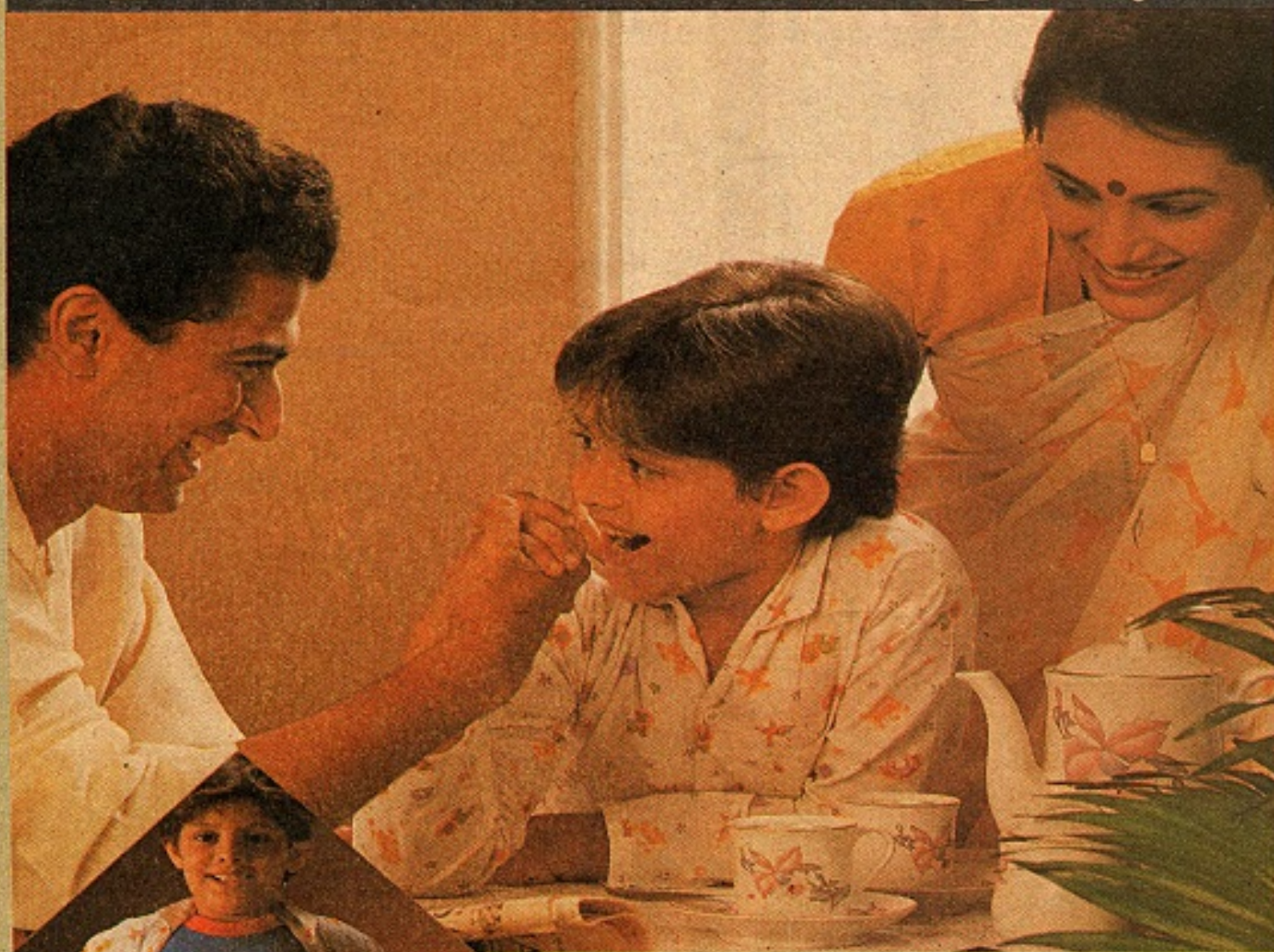
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# KANWAL AND KEHAR — A legend from Rajasthan

MAHMUD SHAH, THE SULTAN OF GUJARAT, WAS BEING ENTERTAINED BY A GROUP OF DANCERS FROM MARWAR.









YOU CALLED ME A JACKAL!  
YOU'LL REGRET THIS. I'LL  
THROW YOUR LION IN A  
CAGE, BOUND IN CHAINS.



FALOODA KHAN,  
DON'T LET KANWAL  
ESCAPE.



THE NEXT DAY MAHMUD SUMMONED HIS  
TRUSTED MEN.

WHO AMONG YOU WILL  
DARE TO CAPTURE  
KEHAR?



AT FIRST, NOBODY DARED TO TAKE UP THE  
CHALLENGE.

EACH ONE OF YOU IS EQUAL  
TO HIM IN STRENGTH AND  
MIGHT. COME! I OFFER THE  
JAGIR OF BARIA TO THE  
CAPTOR.

OH! THAT'S THE  
JAGIR RULED BY  
KEHAR. IT IS MUCH  
BIGGER THAN MINE.



I WILL DO IT,  
O KING!



THE CHIEFTAIN, WHO ACCEPTED THE  
CHALLENGE, WAS JALAL.

RETURNING TO HIS QUARTERS, JALAL MET ARAB-  
KHAN, AN ACE SWIMMER, AND DEvised A PLAN TO  
CAPTURE KEHAR.

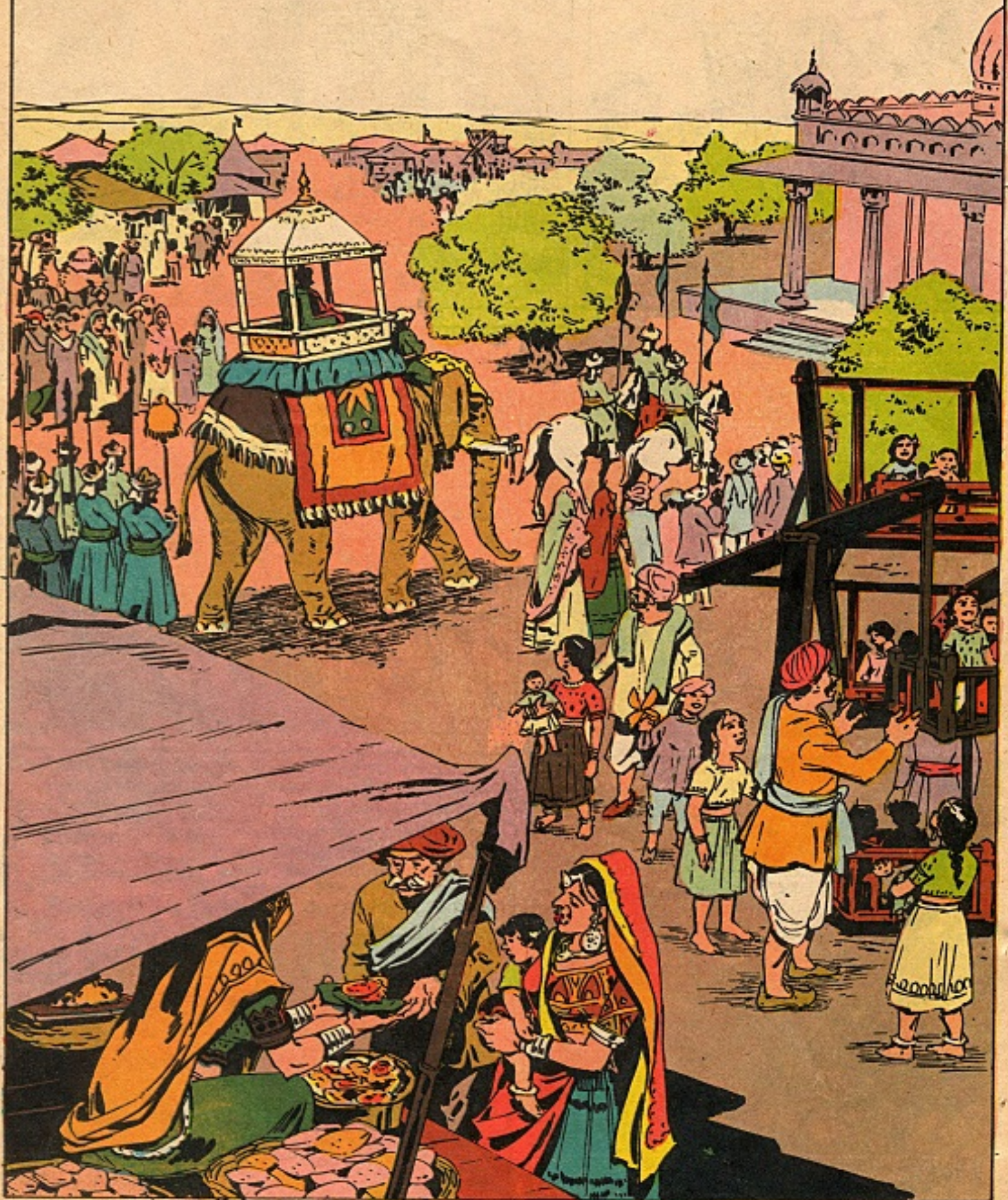
THE BIG MELA ON THE BANKS  
OF RIVER SABARMATI WILL BE  
HELD NEXT WEEK. I WILL ASK  
THE KING TO INVITE KEHAR  
FOR THE CELEBRATION.

THAT'S A GOOD  
TIME TO TRY OUT  
OUR PLAN. LEAVE  
THE REST TO ME.





MEN, WOMEN AND CHILDREN FLOCKED TO THE FAIR. MAHMUD SHAH ARRIVED IN STYLE.





AFTER THE FESTIVITIES, THE KING'S RETINUE PROCEEDED TO THE RIVERSIDE PALACE.

HOW I ENJOY THESE REVELRIES! LET US COOL OURSELVES IN THE RIVER. INVITE KEHAR AND OTHERS TO SPORT IN THE WATER.

YES, YOUR MAJESTY.

ON YOUR BEHALF, MAY I INVITE ARABKHAN FOR THE WATER GAMES?

YES! CERTAINLY. THE MORE THE MERRIER.



MAHMUD SHAH STEPPED FIRST INTO THE POOL...

...FOLLOWED BY OTHERS, INCLUDING KEHAR AND ARABKHAN.



WHEN AT FIRST ARABKHAN GAVE A PUSH TO KEHAR, HE THOUGHT IT WAS A MISTAKE.

BUT WHEN HE TRIED TO DRAG HIM DOWN UNDER THE WATER —

WHAT IS HE UP TO! IS HE PLAYING A GAME OR STARTING A FIGHT?





TAKE THAT,  
YOU WRETCH!!

AAH!

AND  
THAT!

AND  
THAT!

KEHAR DRAGGED ARABKHAN OUT OF THE WATER, AS THE OTHERS WATCHED OPEN-MOUTHED.

THIS IS NOT WHAT WE  
HAD PLANNED FOR.  
I HAVE TO PUT ON  
AN ACT NOW.







ON HOLI DAY, KEHAR ARRIVED WITH KHETJI AND SANGJI AT MAHMUD SHAH'S PALACE.



AS SOON AS THEY ENTERED THE ENCLOSED COURTYARD, THE ENTRANCE WAS BOLTED AFTER THEM.



DISAPPEARING BEHIND A DOOR, MAHMUD SHAH SUDDENLY APPEARED ON THE ROOFTOP.

CATCH HIM!  
CATCH KEHAR!  
DON'T LET HIM  
ESCAPE!





KEHAR WAS SOON OUTNUMBERED...



... AND BOUND IN IRON CHAINS AND THROWN INTO A CAGE.

MAHMUD SHAH CALLED FOR KANWAL.

COME AND HAVE A LOOK AT YOUR LION! IS HE WORTH PINING OVER?



OH! MY POOR, DEAR KEHAR!



ASK KANWAL TO BE MINE, KEHAR, AND I WILL FREE YOU.

YOU CHEAT! I WILL KILL YOU JUST AS BHEEMA KILLED JARASANDHA\*.



HA! HA! HOW EMPTY YOUR THREATS ARE! GUARDS! KEEP HIS CAGE IN KANWAL'S COURTYARD.



REFUSING FOOD AND DRINK, KEHAR LANGUISHED IN THE CAGE, WITH HIS EYES SHUT.

MY POOR KEHAR! HOW CAN I EAT WHEN HE IS STARVING!



KANWAL'S ATTENDANTS REPORTED TO MAHMUD SHAH —

SIR! IT SEEMS THE FAIR LADY WILL STARVE TO DEATH!

I CAN'T LET HER DIE AFTER ALL THIS.



MAHMUD WENT TO SEE KANWAL.

IF I ALLOW YOU TO FEED KEHAR, WILL YOU ALSO EAT A LITTLE?

IT IS REALLY GOOD OF YOU, O KING! I WILL COOK THE FOOD FOR MY KEHAR.

KANWAL TOOK THE CHOICEST DELICACIES TO KEHAR...

...WHO SIMPLY IGNORED HER PRESENCE.

DISAPPOINTED, SHE RETURNED TO HER ROOM AND CONFIDED IN HER MAID.

I FEEL AWFUL, TUNA! KEHAR DID NOT EVEN LOOK AT ME!

WE MUST CONSULT HIS FRIENDS KHETJI AND SANGJI. I WILL SEND WORD TO THEM.

NEXT DAY, KANWAL WENT AGAIN TO SEE KEHAR, WITH FOOD AND A LETTER.

KEHAR, YOUR FRIENDS HAVE SENT YOU A MESSAGE.

WHERE IS IT? WHAT DO THEY SAY?

KANWAL READ THE LETTER ALOUD.

O! BRAVE RAJPUT! DESCENDANT OF THE VALIANT PRITHVIRAJ! HOW WILL YOU FULFIL YOUR VOW OF KILLING MAHMUD IF YOU STARVE? ROUSE YOURSELF, RECALL ALL YOUR FIGHTING SKILLS AND ESCAPE!...

HOW RIGHT THEY ARE.

LET'S EAT THE FOOD YOU'VE BROUGHT, KANWAL.



IN THE NEXT FEW DAYS, AT MEALTIMES, THEY PLANNED FOR HIS ESCAPE.

I MUST ESCAPE NOT ONLY FROM THIS CAGE, BUT OUT OF AHMEDABAD FORT.

TUNA, MY MAID, CAN BE TRUSTED TO HELP US.



ON A NEW MOON NIGHT, KANWAL AND TUNA DISCUSSED THE PLAN FOR KEHAR'S ESCAPE.

TUNA, YOU MUST DISTRACT FALOODA KHAN'S ATTENTION WHILE I DO MY WORK.

DON'T WORRY, MADAM, I CAN MANAGE FALOODA KHAN.



TUNA WENT TO FALOODA KHAN.

OH! KHAN SAHEB, TASTE THIS EXCELLENT WINE!

YOU WENCH, YOU KNOW MY WEAKNESS FOR WINE!

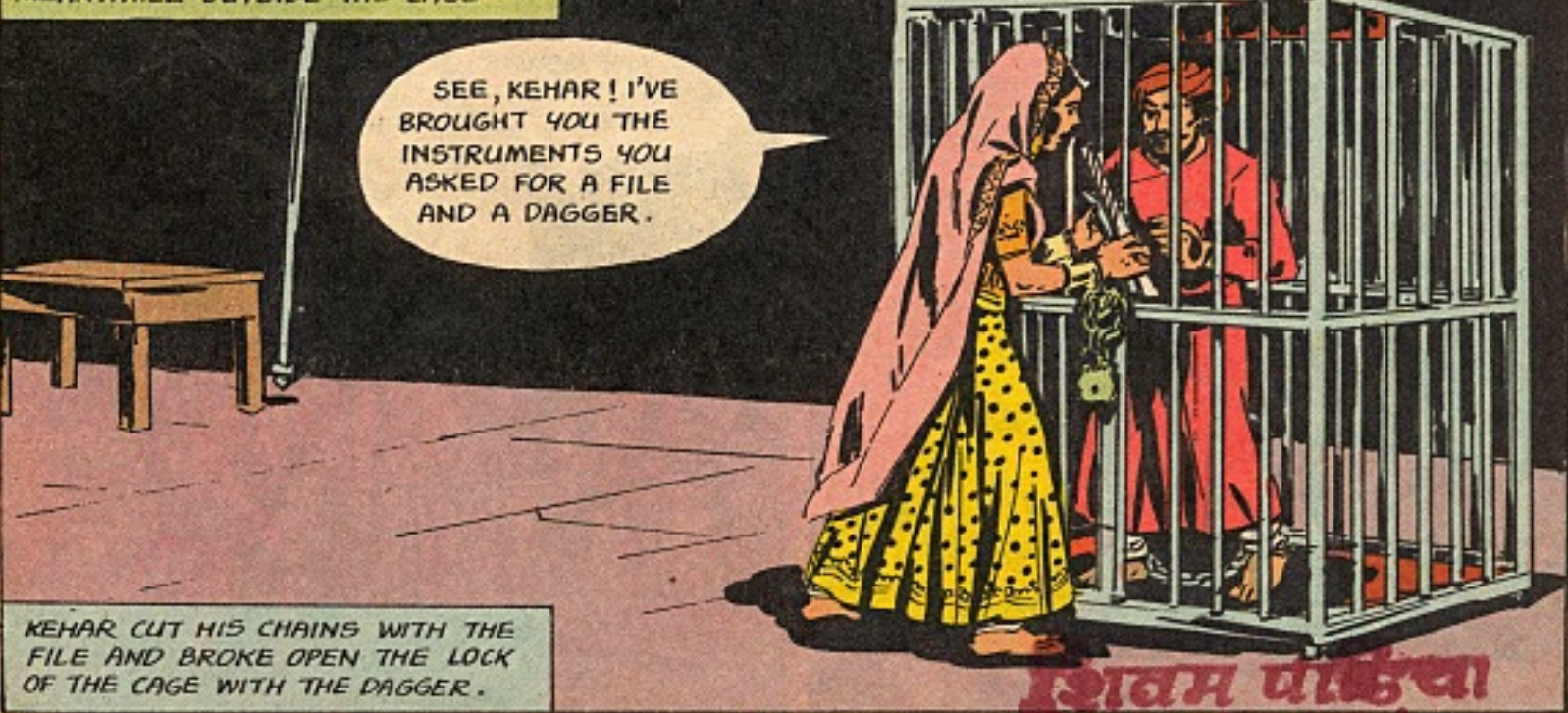


FALOODA KHAN COLLAPSED AFTER DRINKING THE DRUGGED WINE.



MEANWHILE OUTSIDE THE CAGE —

SEE, KEHAR! I'VE BROUGHT YOU THE INSTRUMENTS YOU ASKED FOR A FILE AND A DAGGER.



KEHAR CUT HIS CHAINS WITH THE FILE AND BROKE OPEN THE LOCK OF THE CAGE WITH THE DAGGER.

शिवम पाटील



MEANWHILE TUNA THE MAID CAME TO THE SPOT RUSHING.

THE COAST IS CLEAR! I'VE LOCKED UP FALOODA KHAN.

GOD BLESS YOU TWO! BUT NOW I MUST ESCAPE.

TUNA DIRECTED HIM TO THE TERRACE OF THE PALACE WHICH OVERLOOKED THE FORT WALLS.

IF YOU CAN MANAGE TO DIVE INTO THAT WELL, YOU'LL BE OUT OF THE FORT LIMITS AND FREE!

KEHAR JUMPED INTO THE WELL, CLAMBERED OUT, AND UNDER THE COVER OF DARKNESS, MADE IT TO HIS HOME.

KEHAR!

HOW DID YOU GET HERE?

KEHAR TOLD HIS FRIENDS HOW HE HAD ESCAPED.

WHAT SHOULD WE DO NOW? YOUR JAGIR BARIA HAS BEEN GIVEN TO JALAL. WE CAN'T GO THERE.

WE DARE NOT STAY A MOMENT LONGER IN AHMEDABAD.

LET'S LEAVE AT ONCE FOR MEWAR ACROSS THE BORDER.

THE NIGHT IS DARK AND THERE IS A SLIGHT DRIZZLE. WE MAY ESCAPE UNNOTICED.



THE THREE OF THEM RODE THROUGH THE NIGHT...



...AND REACHED BETHUN, A BORDER TOWN OF MEWAR.



AFTER REFRESHING THEIR HORSES AND THEMSELVES AT THE VILLAGE POND, THEY WENT TO THE HOUSE OF THE VILLAGE CHIEF, GANGO, A BHIL, AND TOLD HIM THEIR STORY.



MY MEN AND I WILL HELP YOU IN EVERY WAY.

THANK YOU! WE WOULD LIKE TO USE YOUR TOWN AS A BASE FOR OUR ACTIVITIES, AND WE WILL NEED A FEW OF YOUR MEN TO HELP US.



WITH SANGJI, KHETJI AND GANGO'S MEN, KEHAR ATTACKED THE ROYAL POSTS ACROSS THE BORDER IN GUJARAT.





AT THE ROYAL POSTS —

WE DARE NOT GO OUT ON OUR ROUNDS!

YES, KEHAR IS IN THE NEIGHBOURHOOD.

AT MAHMUD SHAH'S COURT —

SEND ANOTHER MESSAGE TO JALAL AT BARIA. "CAPTURE KEHAR."

YES, MY LORD!

JUST THEN A MESSENGER ENTERED.

OH SIR! KEHAR HAS LOOTED TWO MORE ROYAL POSTS!

OH! NOT AGAIN! TELL JALAL HE MUST CAPTURE KEHAR DEAD OR ALIVE.

ON RECEIVING THE MESSAGE, JALAL CONSULTED HIS MEN.

WE MUST DEVISE A PLAN TO CAPTURE KEHAR!

KEHAR HAS A WONDERFUL HORSE, UNMATCHED IN THE WHOLE OF GUJARAT.

TO CAPTURE KEHAR, WE MUST SOMEHOW TAKE HIS HORSE AWAY.

IT IS WORTH GIVING AWAY A PART OF MY JAGIR FOR THIS.

NEXT DAY, AT COURT, A PUBLIC ANNOUNCEMENT WAS MADE.

WHOEVER CAPTURES KEHAR'S HORSE WILL BE REWARDED WITH A TITLE AND A JAGIR.



AMONG THE AUDIENCE WAS PEERU, THE DRUMMER.

WHAT A BARGAIN.  
JUST GET HOLD OF  
THE HORSE AND  
BECOME RICH  
OVERNIGHT!



HE WENT TO THE VILLAGE OF TRIPATA, IN BARIA, WHERE, HE WAS CERTAIN, KEHAR WOULD COME TO OFFER HIS PRAYERS ON THE HOLY DAY OF ASHTAMI.\*



PEERU WAITED PATIENTLY AT THE TEMPLE GATES.

SOMEHOW I MUST  
GIVE KEHAR THIS  
DRUGGED  
PRASAD.



SURE ENOUGH, KEHAR DARED TO VISIT THE TEMPLE. BUT HE DID NOT GET DOWN FROM HIS FLEET-FOOTED HORSE.



PEERU SEIZED THE OPPORTUNITY. HE RUSHED TOWARDS KEHAR.

HERE! I HAVE  
BROUGHT THE  
PRASAD\*\* FOR  
YOU.



PEERU THEN BEGAN TO SING THE PRAISES OF KEHAR.

OH VALIANT KEHAR! ALL GUJARAT  
RESOUNDS WITH YOUR FAME!  
ACCEPT THIS PRASAD FROM  
A HUMBLE BELIEVER!



\* DURING THE NAVARATRI FESTIVAL \*\* THE OFFERING MADE TO A DEITY



HERE'S YOUR  
REWARD FOR YOUR  
PRAISES.



BUT PEERU WOULD NOT LET GO OF KEHAR'S  
HORSE. BY THEN THE DRUG HAD TAKEN EFFECT  
AND KEHAR WAS FEELING DIZZY AND UNSTEADY.

OH KEHAR, YOUR  
DEEDS OF VALOUR  
MAKE THE WHOLE  
OF GUJARAT SHAKE  
AND TREMBLE.



YOUR SONG PLEASES  
ME. NAME YOUR  
REWARD!

ONLY IF YOU PROMISE TO  
GIVE WHAT I ASK.



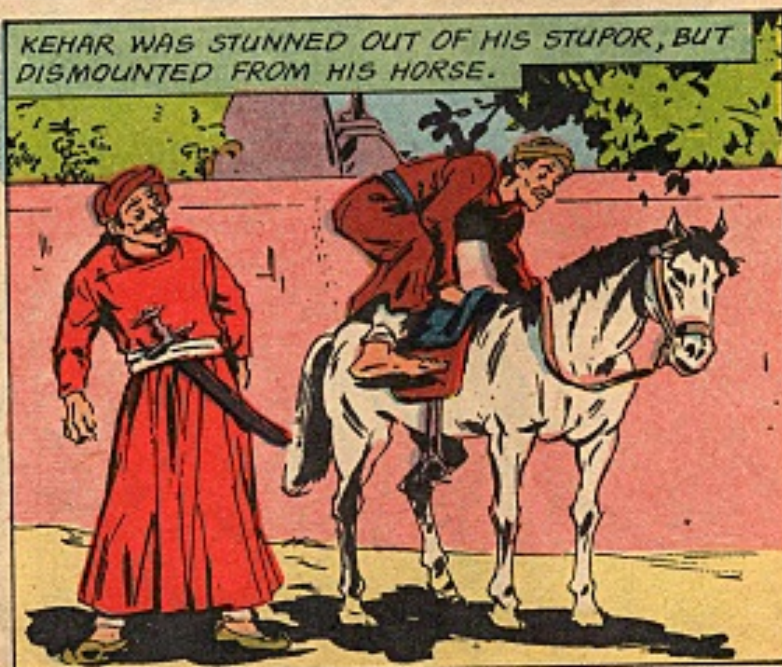
KEHAR'S PRIDE WAS WOUNDED.

HOW CAN YOU DOUBT  
A RAJPUT'S WORD?

ALL I WANT IS  
YOUR HORSE.

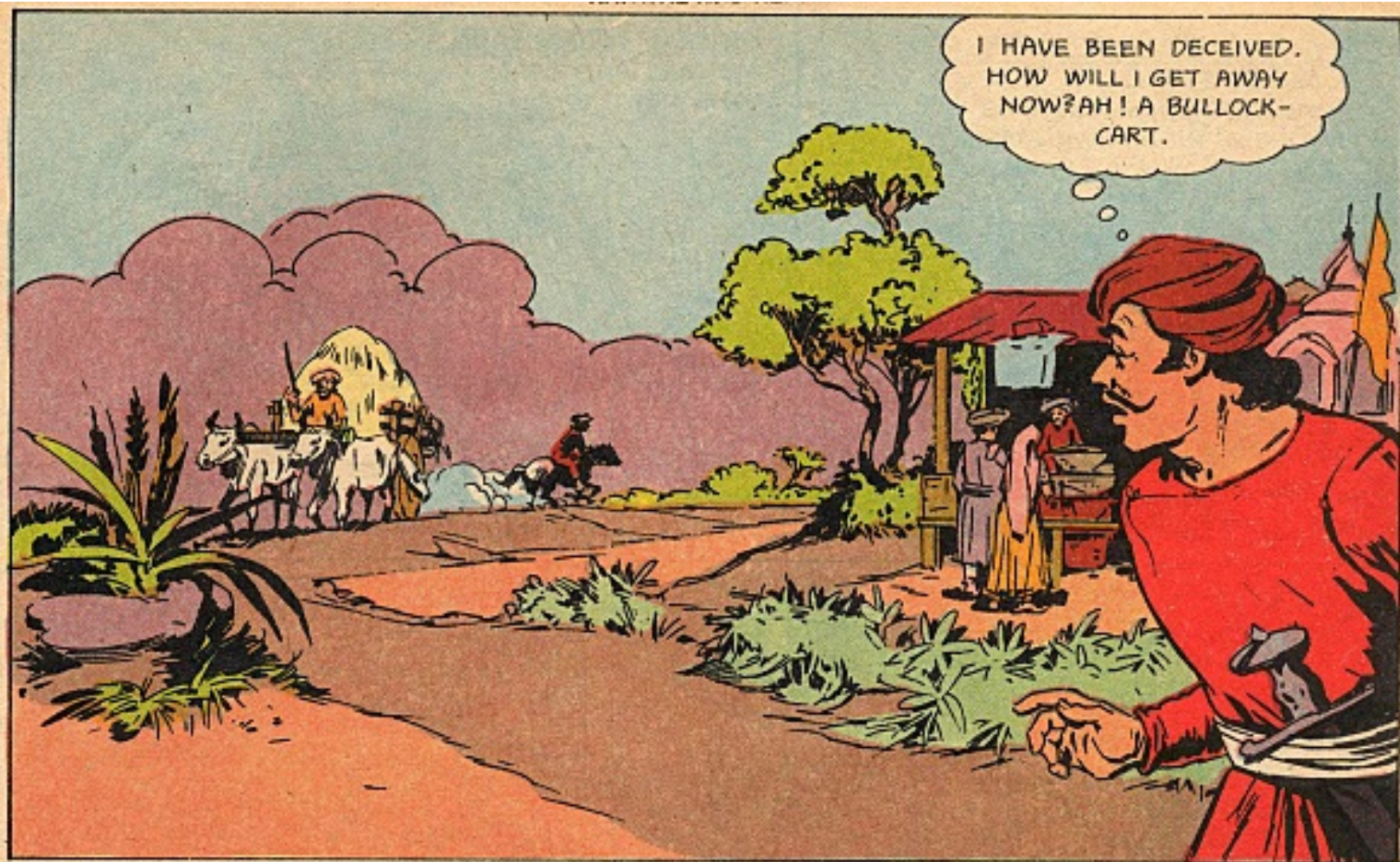


KEHAR WAS STUNNED OUT OF HIS STUPOR, BUT  
DISMOUNTED FROM HIS HORSE.





I HAVE BEEN DECEIVED.  
HOW WILL I GET AWAY  
NOW? AH! A BULLOCK-  
CART.



FORTUNATELY THE CARTMAN KNEW KEHAR AND STOPPED BY.

KEHAR! WHAT ARE  
YOU DOING HERE?

HUH? HOW DO  
YOU KNOW ME?



I USED TO SERVE IN  
YOUR ARMY AT BARIA.  
NOW I TRY TO MAKE A  
LIVING BY SELLING  
HAY. BUT YOU...





KEHAR TOLD HIM HOW HE HAD BEEN DUPED BY PEERU.

I PASSED BY HIM RUSHING TOWARDS THE CHOWKI. JALAL'S SOLDIERS WILL BE HERE IN NO TIME.

WHAT SHOULD I DO?

CONCEAL YOURSELF IN MY CART AND LEAVE THE REST TO FATE.

GOOD IDEA.



SOON ENOUGH JALAL ARRIVED RIDING ON KEHAR'S HORSE WITH A FEW SOLDIERS.

WHAT IS IN YOUR CART?

LET'S FIND OUT.

LOOK, SIR: THERE'S BLOOD AT THE TIP.

IT MUST BE KEHAR. PULL HIM OUT QUICKLY.



KEHAR QUICKLY EMERGED AND STOOD ON TOP OF THE HAY.

YOUR END IS HERE, KEHAR!

BUT KEHAR TURNED AND QUICKLY ANSWERED WITH HIS SWORD.

OH HORROR OF HORRORS! HE HAS BEHEADED JALAL.

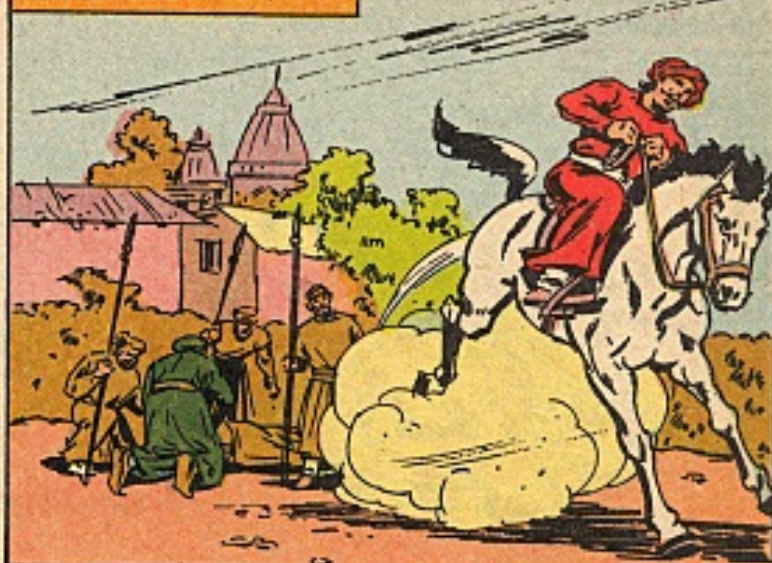




PUSHING JALAL'S BODY ASIDE, KEHAR MOUNTED HIS OWN HORSE...



...AND SPED AWAY.



BACK AMONG HIS FRIENDS, KEHAR INTENSIFIED HIS EARLIER ACTIVITY OF LOOTING THE RICH.

WHAT SHOULD WE DO WITH ALL THE MONEY?

WHY! WE CAN DISTRIBUTE IT AMONG THE POOR PEOPLE.



MEANWHILE MAHMUD SHAH WAS ENRAGED ON HEARING ABOUT JALAL'S DEATH. SOON —

HEAR! HEAR! THE KING HAS PROCLAIMED A TWO-LAKH JAGIR AS A REWARD FOR CAPTURING KEHAR ALIVE. ONE LAKH FOR HIS HEAD, AND FIFTY THOUSAND TO ANYONE AIDING HIS CAPTURE.



BHOONGA WAS A CUNNING MAN WHO KNEW KEHAR'S WHEREABOUTS. THE ANNOUNCEMENT SET HIM THINKING.

I CAN EASILY GET HOLD OF THIS MONEY. ALL I HAVE TO DO IS FOOL KEHAR.



HE WAITED TILL ONE DAY KEHAR PASSED BY HIS HOUSE.

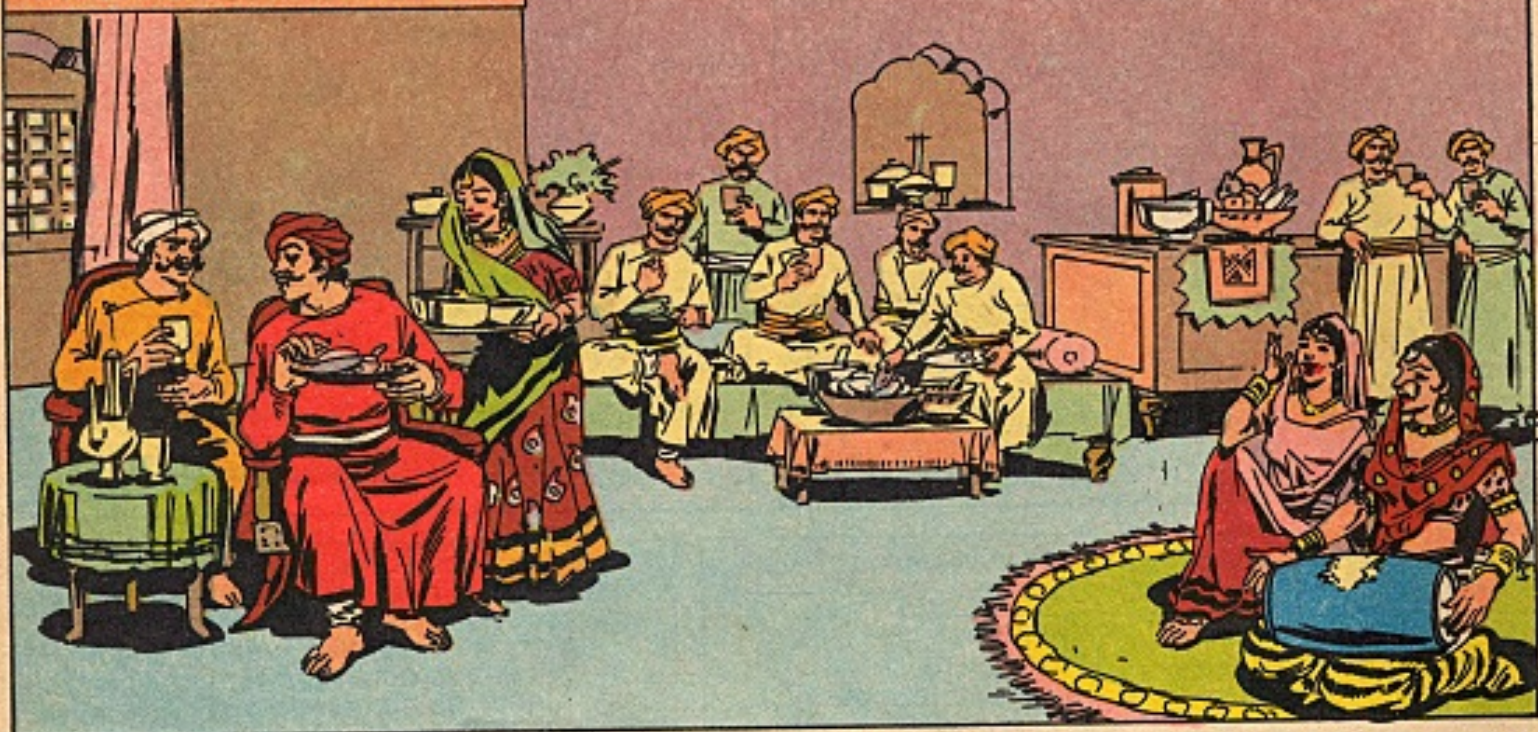
O! KEHAR! DO ME THE HONOUR OF SHARING ONE HUMBLE MEAL!

ALL RIGHT. WE WERE ABOUT TO STOP FOR A MEAL.

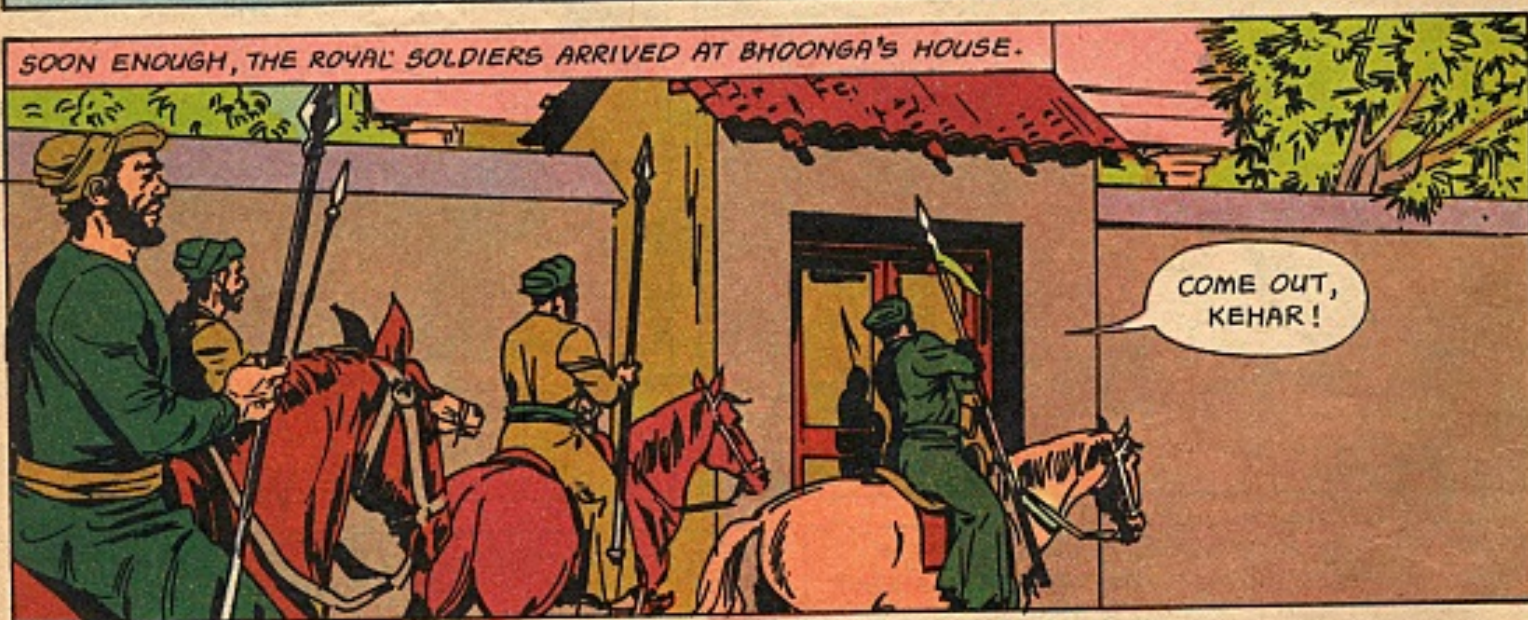




HE ENTERTAINED KEHAR AND HIS MEN TO FOOD, DRINK AND SONG. MEANWHILE HE SENT WORD TO MAHMUD SHAH'S SOLDIERS.



SOON ENOUGH, THE ROYAL SOLDIERS ARRIVED AT BHOONGA'S HOUSE.

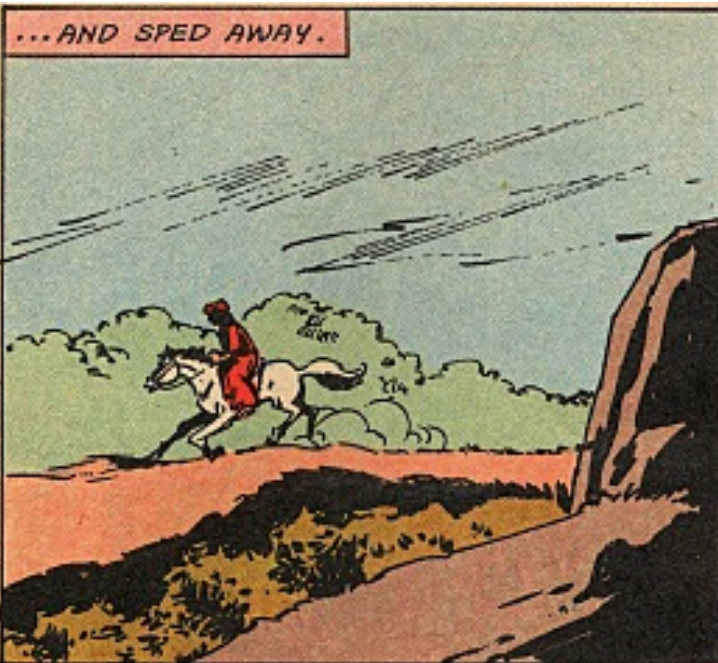


SENSING TROUBLE, KEHAR CHARGED OUT OF THE BACKDOOR...





...AND SPED AWAY.



MEANWHILE KANWAL, LIVING UNDER HOUSE ARREST, HATCHED A PLAN TO MEET KEHAR. SHE ONCE AGAIN TOOK HER MAIDSERVANT INTO CONFIDENCE.

HAVE THIS LETTER SENT TO KEHAR.

YES, MADAM.



THE MAIDSERVANT HAD THE LETTER DELIVERED TO KEHAR THROUGH HER BROTHER.

MOONGHDA'S MARRIAGE PARTY WILL BE LEAVING FROM AJMER FOR AHMEDABAD. JOIN IT AND COME HERE.



AFTER THE MARRIAGE PARTY HAD CROSSED SOME DISTANCE, ON ITS WAY TO AHMEDABAD, THEY SAW A SADHU IN THE COMPANY OF FOUR ARMED MEN SITTING BENEATH A TREE.



THE SADHU STEPPED FORWARD TO BLESS THE BRIDEGROOM.

MY BLESSINGS ARE WITH YOU.





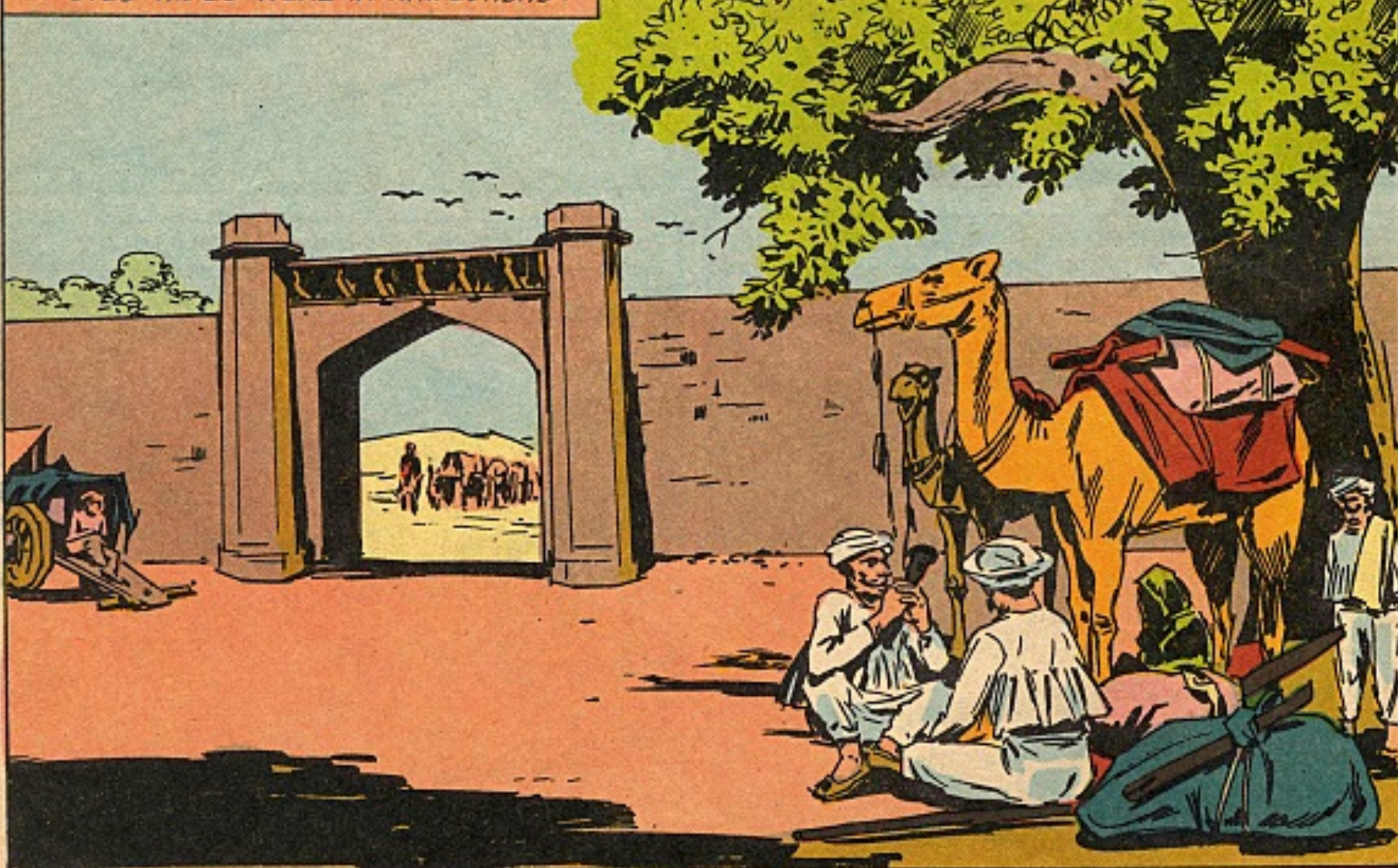
AS THE MARRIAGE PARTY PROCEEDED, THE SADHU AND THE FOUR ARMED MEN JOINED THEM. MOONGHDA WAS ANXIOUS.

YOGIRAJ, WHO ARE THESE MEN? IS KEHAR AMONG THEM? I DO NOT WANT SUCH FEARFUL COMPANY.

DON'T WORRY, THEY ARE NOT KEHAR'S MEN. THEY ARE KNOWN TO ME. IN FACT, THEY WILL PROTECT US IN CASE KEHAR RAIDS OUR PROCESSION.



MOONGHDA APPROVED OF THE SUGGESTION AND BY THE NEXT MORNING KEHAR AND HIS FOUR TRUSTED AIDES WERE IN AHMEDABAD.





MEANWHILE, KANWAL CHANGED HER STRATEGY IN DEALING WITH MAHMUD SHAH.



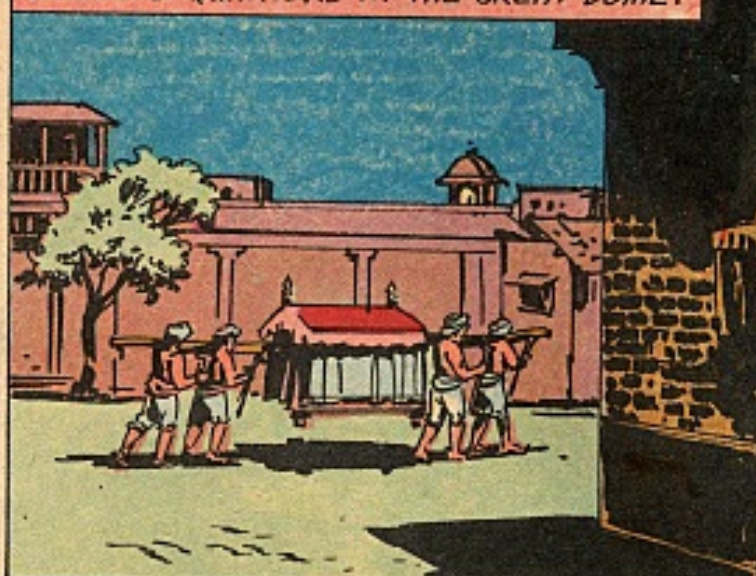


AT NIGHT, AT THE HOUSE OF KANWAL'S MOTHER, KEHAR, FULLY ARMED, GOT INTO THE PALANQUIN.

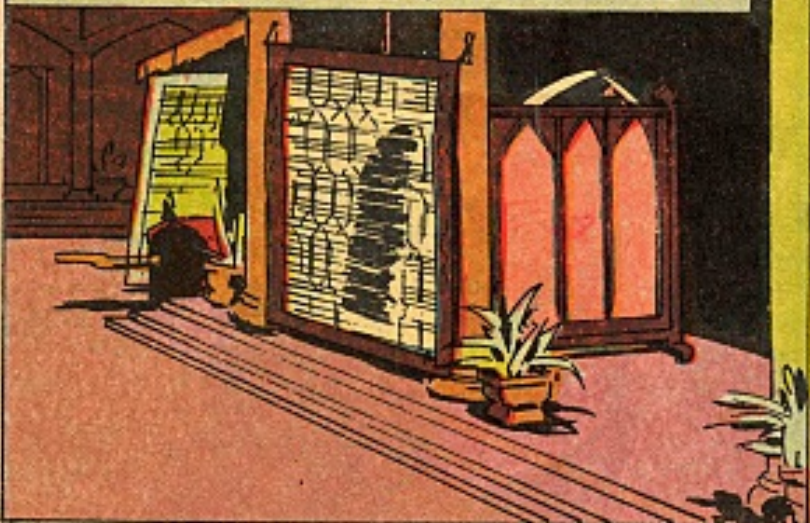
BE CAREFUL, KEHAR. THIS ENEMY CAN ONLY BE CONQUERED BY DECEPTION, NOT VALOUR.



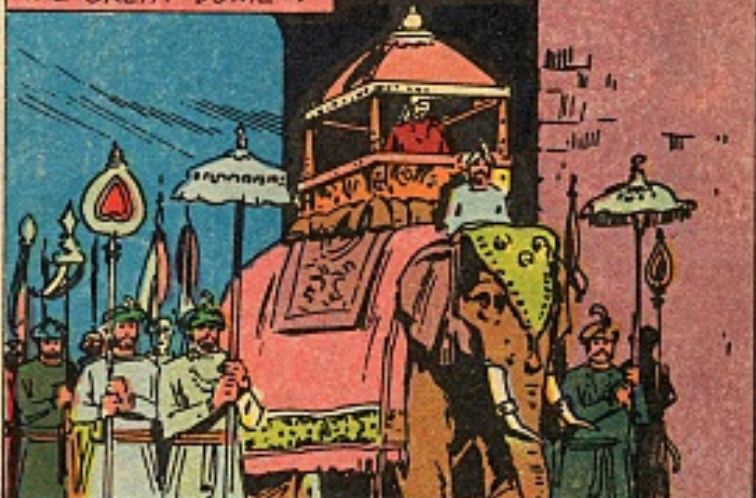
THE PALANQUIN WAS CARRIED INTO THE WOMEN'S QUARTERS AT THE GREAT DOME.



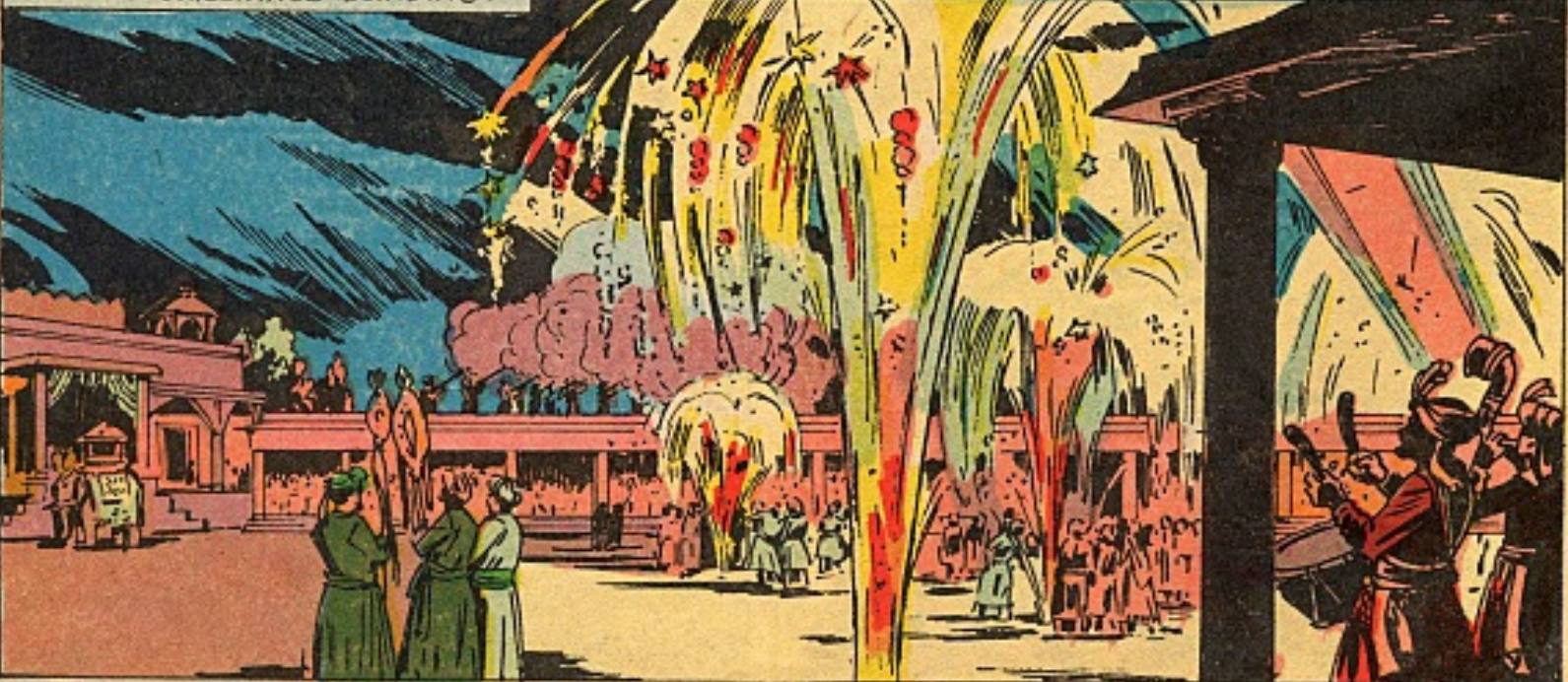
KANWAL HAD MADE SUCH ARRANGEMENTS THAT KEHAR COULD ENTER HER QUARTERS UNSEEN.



AT THE TIME APPOINTED FOR THE WEDDING, MAHMUD SHAH ENTERED THE PREMISES OF THE GREAT DOME.



ON CUE, THE FIREWORKS WERE STARTED AND GUNS FIRED IN HIS HONOUR. THE NOISE WAS DEAFENING AND THE BRILLIANCE BLINDING.





MAHMUD SHAH DESCENDED FROM THE ELEPHANT  
AND WALKED INTO THE BRIDE'S QUARTERS.



SUDDENLY HE HEARD KEHAR'S VOICE —



HERE WE ARE, FACE TO FACE  
AT LAST. LET'S SEE NOW  
WHO'S THE LION AND  
WHO'S THE JACKAL.



BOTH KEHAR AND MAHMUD UNSHEATHED  
THEIR SWORDS ...



...AND FIERCE FIGHTING BEGAN.



BOTH FOUGHT BRAVELY.





AS THE FIREWORKS WERE ON, NOBODY OUTSIDE  
COULD HEAR THE FIGHTING.



MEANWHILE, SINCE THE TWO WERE WELL  
MATCHED, A DECISIVE VICTORY WAS NOT IN  
SIGHT. THEREFORE, DISCARDING THE WEAPONS,  
THE TWO FOUGHT BAREHANDED.



KEHAR FINALLY OVERPOWERED MAHMUD...



...AND KILLED HIM.



KANWAL, YOU ARE  
MINE NOW! LET'S  
GO.



BOTH GOT INTO THE PALANQUIN.

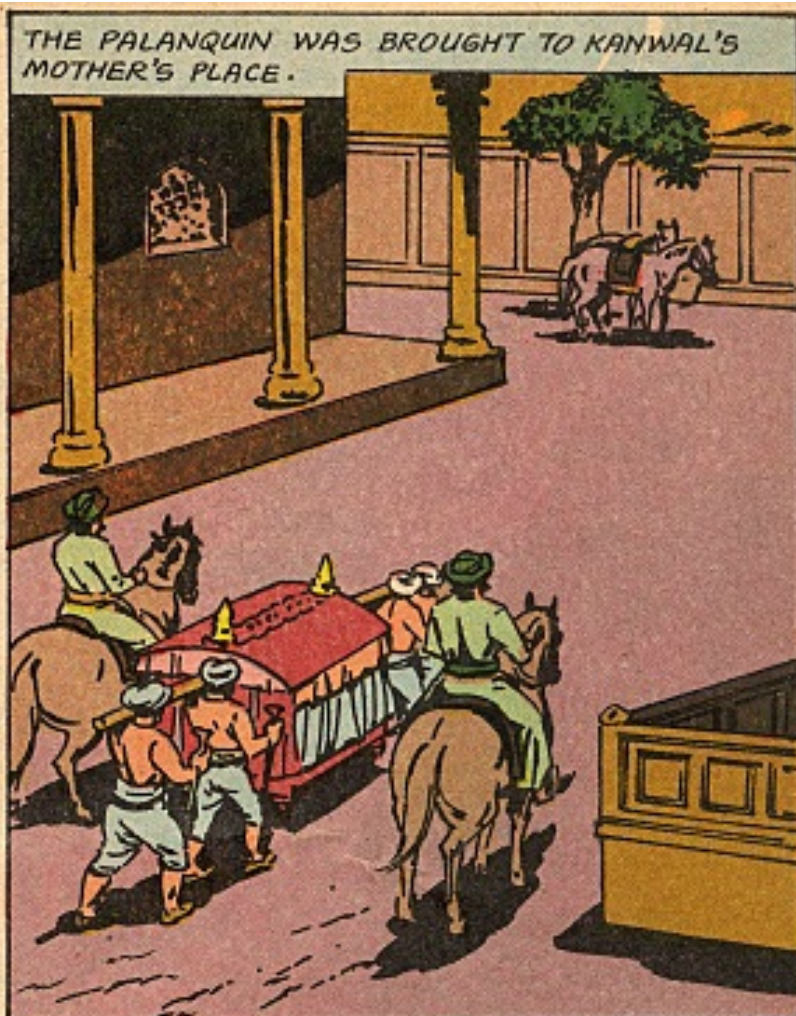




THE PALANQUIN IS READY. TAKE IT BACK TO KANWAL'S MOTHER'S PLACE.



THE PALANQUIN WAS BROUGHT TO KANWAL'S MOTHER'S PLACE.



AS THE CURTAIN OF THE PALANQUIN WAS DRAWN —



THE PAIR RAN TOWARDS THE HORSE WHICH HAD BEEN KEPT READY.





KEHAR AND KANWAL RODE OFF TO BETHUN.







# The Adventures of GEMS BOND

MEET THE  
MOST  
EXCITING  
HERO OF  
THEM ALL...  
GEMS BOND!

MY NAME  
IS BOND...  
GEMS BOND

GEMS BOND THINKS HE'S ON A  
SIMPLE MISSION THIS TIME: ALL HE  
HAS TO DO IS TAKE PROF. MATHEMAGIC  
AND HIS SECRET FORMULA  
TO HEADQUARTERS.

BUT, UNKNOWN TO BOTH OF THEM,  
THE DREADED BLACK COBRA GANG  
IS AROUND THE CORNER -  
AND WAITING TO STRIKE!

LET'S GET HIM!

IF THE PROF'S FORMULA FALLS IN-  
TO THE WRONG HANDS, THE FUTURE  
OF THE WORLD COULD BE AT STAKE!

WE'RE BEING FOLLOWED!

WE  
MUST SAVE  
THE SECRET  
FORMULA!

GEMS BOND STEPS ON THE ACCELERATOR  
OF HIS GEMSMOBILE -

GEMS BOND IS IN CONTROL: IT'S TIME FOR  
HIM TO PRESS THE GEMS BUTTON!

BUT THE VILLAINS ARE CATCHING UP!

DON'T WORRY  
PROF!

THE GEMSMOBILE RELEASES A FLOOD  
OF GEMS, TAKING THE VILLAINS  
BY SURPRISE!

THE VILLAINS' CAR GOES OUT OF CONTROL... AND GEMS BOND SCORES  
OVER THE BLACK COBRA GANG AGAIN. THE FORMULA IS SAVED!

**CRASH**

AND SO  
GEMS BOND  
IS READY TO  
FACE HIS NEXT  
ADVENTURE.  
THE EXCITEMENT  
CONTINUES...

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New Kores Pritt Glue Stick



*Easy • Clean • Quick*

Yes, KORES PRITT Glue Stick makes sticking so easy, so clean, so quick! Look at all the fun you can have!

- Cover your books
- Stick on labels
- Make paper pictures & toys
- Repair kites
- Stick photos
- Stick stamps
- Wrap gifts
- And more, more, more...

Ask your mummy to get you KORES PRITT Glue Stick from stationers and general stores — today.

**kores**

Marketed by:  
Kores (India) Ltd. Bombay 18

PRITT® is the Registered Trademark of  
West Germany

**Henkel**





# RAM & SHYAM

## IN THE TRIBAL EXPERIENCE

**PARLE**

RAM'S AUNT AND UNCLE LIVE ON A BEAUTIFUL ISLAND. RAM & SHYAM ARE INVITED TO SPEND THE HOLIDAYS WITH THEM.

BEING INQUISITIVE, THEY SET OUT TO EXPLORE THE ISLAND, AS USUAL, MUNCHING POPPINS ON THEIR WAY.



JUST THEN...

ARROWS? BUT WHY?



THE TRIBALS MUST BE SCARED OF US.

TO SHOW WE'RE FRIENDS, WE'LL THROW THE ARROW BACK WITH A PACK OF POPPINS ATTACHED TO IT.



LIKE A JAVELIN, SHYAM THROWS THE ARROW WHICH PIERCES A TREE.



SLOWLY, THE TRIBALS COME OUT OF HIDING AND PICK THE PACK OF POPPINS. THEY POP ONE EACH AND SEEM TO LOVE THEM.



JOYOUS, THEY RUN TO RAM & SHYAM AND HUG THEM IN FRIENDSHIP.



WHEN RAM & SHYAM HAVE POPPINS, YOU CAN BE SURE THEY'LL NEVER RUN OUT OF FRIENDS.



**PARLE**  
**POPPINS**

Lickable. Likeable. Lovable.